

The Salit Foundation

Iba-Tenorio Concerto Division

2026 Iba-Tenorio Scholarship Competition

The Concerto Division is open to pianists who wish to compete for the opportunity to perform with the Angeles Symphony Chamber Orchestra in March 2027.

Applicants must perform **one complete movement** of an approved piano concerto from memory. Unless otherwise noted, only one movement may be performed.

Repertoire Requirements

- Competitors must perform **one movement** from an approved concerto listed below.
- All repertoire must be performed from memory, including cadenzas where applicable.
- Contestants must perform with piano accompaniment during the competition.
- The same repertoire submitted for the competition must be performed at the Winners Concert if selected.
- Winners will perform with the Passacaglia Chamber Orchestra in March 2027.
- Winners will participate in **two orchestra rehearsals** prior to the performance. Rehearsal dates and times will be announced after winners have been selected.

Additional Information

- Competitors are responsible for providing their own collaborative pianist for the competition.
 - Winners are expected to perform the same concerto movement with orchestra during the Winners Concert.
 - The Competition Committee reserves the right to approve repertoire not listed above when appropriate.
 - Orchestra parts and rehearsal materials will be provided following the announcement of winners.
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Approved Repertoire

Baroque

Johann Sebastian Bach

- Keyboard Concerto No. 1 in D Minor, BWV 1052 •
- Keyboard Concerto No. 2 in E Major, BWV 1053
- Keyboard Concerto No. 3 in D Major, BWV 1054 •
- Keyboard Concerto No. 4 in A Major, BWV 1055 •
- Keyboard Concerto No. 5 in F Minor, BWV 1056
- Keyboard Concerto No. 6 in F Major, BWV 1057
- Keyboard Concerto No. 7 in G Minor, BWV 1058

Classical

Joseph Haydn

- Divertimento in C Major, Hob. XIV:3
- Divertimento in C Major, Hob. XIV:4
- Piano Concerto in F Major, Hob. XVIII:F1
- Piano Concerto No. 3 in F Major, Hob. XVIII:3
- Piano Concerto No. 4 in G Major, Hob. XVIII:4
- Piano Concerto No. 11 in D Major, Hob. XVIII:11

Wolfgang Amadeus Mozart

- Piano Concerto No. 9 in E-flat Major, K. 271 ("Jeunehomme") •
- Piano Concerto No. 17 in G Major, K. 453
- Piano Concerto No. 20 in D Minor, K. 466
- Piano Concerto No. 21 in C Major, K. 467
- Piano Concerto No. 22 in E-flat Major, K. 482
- Piano Concerto No. 23 in A Major, K. 488
- Piano Concerto No. 24 in C Minor, K. 491
- Piano Concerto No. 25 in C Major, K. 503
- Piano Concerto No. 27 in B-flat Major, K. 595

Ludwig van Beethoven

- Piano Concerto No. 1 in C Major, Op. 15
- Piano Concerto No. 2 in B-flat Major, Op. 19 •
- Piano Concerto No. 3 in C Minor, Op. 37

Romantic

Frédéric Chopin

- Piano Concerto No. 1 in E Minor, Op. 11 •
- Piano Concerto No. 2 in F Minor, Op. 21